
FLYING SAUCER DIGEST

Issue No. 31

UAPA
P. O. Box 9399
Cleveland, Ohio 44138

THE HISTORY OF UAPA

The United Aerial Phenomena Agency (U.A.P.A.) was founded in November of 1966 by two men talking over a couple of beers. In a dark corner of a Western Avenue lounge, a name was tossed around. A name that to this very day is part of the whole picture of Ufology; The United Aerial Phenomena Agency. Also on that rainy, brisk evening, a magazine was conceived -- the title of which, as the evening grew later, evolved tentatively into "Flying Saucer Classics". With a fair idea of printing cost, postage, membership fee, etc., we parted.

Two days later, while in my office in downtown Cleveland, a phone call from Ron Pelger reawakened my enthusiasm for this endeavor. Ron at this time said, "I've got the name of the magazine". I said, "give it to me". At that point he paused, then in a husky, low pitched voice, very slowly said "Flying Saucer Digest". "That's it -- it's got the right ring", I said. Two months later UAPA came out with 1,000 copies of Issue No. 1. It was free to anyone who asked for a copy. From this free distribution we received 86 subscriptions, starting with Number 2, which by the way, sold out in one month after publication. Issue No. 3 had 187 subscribers and from there on we were really into the publishing of UFO material.

Next came out Ufomation, the first works on the fundamentals of Ufology. "Flying Saucer Classics" contained the top 20 cases in all Ufology, thru 1967, each case having a half page illustration. We sold 400 copies the first two months it was out! We still sell "Flying Saucer Classics" and someday intend to update the classics.

Then Issue No. 4 sold out -- 500 copies in one month. We then published "UFO Terminology" separately. Along with "Flying Saucers 1947-1967", "UFO Terminology" is still one of our largest sellers. No one in all of Ufology has ever come out with such a comprehensive listing of definitions in this field. "Terminology" vaulted UAPA up the ladder and added greatly to our respectability.

Issue No. 6 was published in conjunction with the Congress of Scientific Ufologists, now named The National UFO Conference. During the session open to the public, on a very hot June evening, Issue Number 6 (our largest ever) sold 300 copies in less than five hours. In fact, we have more copies of Issue No. 6 in stock today than any other issue. We thought we would over-run this special issue just for the convention. We were right.

Issues 7 thru 10 were just great, drawing praise from all sides of Ufology. During that same period of time we published the ten UFO maps. This was to be our largest seller. Four years later, we were into our sixth printing of UFO maps. To this very day, they are used in Ufology, as much or maybe even more than UFO Terminology.

We then published a newsletter, later merging into "Flying Saucer Digest" entitled "UAPA Newsletter". It lasted just six issues. We also published a book titled "The Best of Flying Saucer Digest".

Issues 11 thru 17 were perhaps our greatest years, for during this time many changes were made in the UFO field. Organizations died, magazines went out of business, but UAPA picked up the tempo, publishing "Phenomenology", a new innovation in magazines. The very popular ten UFO Illustrations was something else never done before in Ufology. "UFO Existence: The Proof" was a popular book that had limited circulation. We also came out with a special magazine entitled "Flying Saucer Ventures".

With the coming of the new age in Ufology, we changed our name to Mystique. After four issues we realized that our readers wanted, and some demanded, that we go back to our original name. Therefore, Issue No. 24 was again "Flying Saucer Digest", but with a new twist. We made our quarterly magazine into an annual. So Issue No. 24 was 1974 and No. 25 was 1975. Since we at UAPA went to an annual magazine, we kept in mind the individual researcher and the general public interested in the riddle of flying saucers.

We now publish the bi-monthly newsletter "Flying Saucer Chronicle" as a supplement to "Flying Saucer Digest."

It is just impossible to put out a 28 to 32 page magazine four times a year on a limited subscription basis. With the prices of paper, printing and mailing, the only other alternative is a newsletter. To our subscribers, and especially our members, it seems to be working out all right. Now the subscriber has at his or her finger tips, all the important news, every eight weeks.

So here we are, ten years and 31 issues later, and our name is going back to its original title, "Flying Saucer Digest". It does still have that easy and familiar ring. People around the world -- Australia, Japan, Germany, England, Italy, Spain, Venezuela and Canada, have on one or more occasions requested that we change our name back to "Flying Saucer Digest". So, with less and less UFO publications on the market, we thought it would be better for all to go back to a name that for ten years, was recognized in Ufology as one of the leaders.

Well, that's it. It doesn't seem to be too much, but that's what the publishing business is all about. UAPA was founded on an idea and that idea is still in business.

Editor

MORE ON THE TREMONTON FILMS

Arthur Lundahl, the government's top photo interpreter who told President Kennedy that Russian missiles were in Cuba, says he's seen a film of UFO's which he believes is totally genuine.

"I've seen a genuine film of UFOs that, as a photo analyst, I believe could not have been faked," revealed Lundahl, former director of the government's National Photographic Interpretation Center in Washington, D.C., which analyzes photographs for the CIA and other intelligence agencies.

Lundahl, 61, studied the original of a UFO movie film shot in Tremonton, Utah, by official Navy photographer Delbert Newhouse in 1952.

His conclusion: "These were indeed UFOs. The film showed objects of unknown size moving at high speeds -- one of our estimates was 1,700 miles an hour -- and they were changing colors from reds to blues to greens and back to reds.

"One of the UFOs seemed to get lost from the formation. It went away and then came back again. They seemed to be flat and circular in shape. We tested that film, about 1,600 frames of 16mm Kodachrome motion picture film, for several hundred man-hours on a frame projector.

"We analyzed each frame and looked for possible doctoring. We looked for flecks of dust that might have caused refracting, even for holes in the bellows of the camera. But we found nothing to explain what appeared on the film.

"Some of my coworkers at the Naval Photo Interpretation Laboratory took the film and showed it to the Robertson panel, an expert group of scientists who met under the auspices of the CIA in 1953."

Lundahl stressed: "There is no doubt in my mind this film was not faked. It isn't easy to fake a movie film as a still photograph. The doctoring on a film would have showed up as blobs on a screen.

"I am convinced that this sighting was something that simply goes beyond what we know of on earth. We spent hours poring over that film looking for possible explanations -- birds, planes, reflections from earth -- but gradually, scientifically, we wiped out every possible one.

"Obviously, moving at 1,700 miles per hour in 1952 it couldn't have been an aircraft -- either on line or in research by any government. We had access to that data and knew it could not have been that. And we had experts determine that it was not the reflection of any light source or any heavenly body.

"I've also met Delbert Newhouse, the Navy photographer who shot the film and he's not a crank or a drunk or a publicity hunter."

Recalled Newhouse, 63 -- today retired and living in San Diego, California: "My wife and I were driving from Washington, D.C. to Oregon on July 2, 1952, when we saw these unusual lights in the sky. They were like nothing I'd ever seen before. There were 15 UFOs, all bright, aluminum-colored objects turning in the sunlight.

"My camera was inside the suitcase in the back of the station wagon, and I had to open another suitcase to get the film magazine and load the camera. By that time, the objects had moved off some."

Lundahl retired from a distinguished career in 1973 and a year later won the Knight Commander of the British Empire for his outstanding photo intelligence liason work with England in World War II.

OHIO SIGHTING

On the evening of October 22nd, 1976, two young girls, Renee Kaiser and Susan Sullivan of Belmont, Ohio were driving to the farm of one of the girl's parents, when in the southern sky they saw a strange light. At first they thought it was just another airplane, but when the light appeared close to their car, they became alarmed and drove as fast as they could to get home. The light still followed them. They came bursting into the house shouting that they had seen this strange light. At first, we all laughed but then my sister-in-law, Sophia Sullivan and my sister Mildred Beck, went outside to observe this light. There it was, hovering in the

northeastern sky. It was very low, a sort of flat oblong shape, giving out short jerky rays of blue and green light. Then it seemed to get real dim and then real bright. It was a cool night, about 37° and very clear. It was first sighted about 8:10 p.m. and we watched it for about 45 minutes. We all went into the house for about 15 minutes and when we came back out the light was gone.

There have been many people in and around this area who have seen this light. The Cbers have been talking about this light for the past few months. It has been seen within a 30 mile area of Cadiz to St. Clairville, Ohio, south of Cadiz. The last time this light appeared this close and with the same strange way of hovering over the area was January, 1976.

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END OF YEAR SALE

Notice: Special sale of over-stocked UFO material. Any purchase of \$3.00 or more and UAPA will give you the next 5 issues of Flying Saucer Digest FREE. That's right, absolutely FREE!

LOOK AT THESE OFFERS!

Flying Saucer Classics - \$1.00	NOW	80¢ each
Flying Saucer 1947-1967 - 75¢	"	50¢ "
UFO Terminology - 75¢	"	50¢ "
Flying Saucer Digest Nos. 24 & 25 - \$1.00 ea.	"	50¢ "
UFO Maps (10 per set) - \$2.50/set	"	1.50 set
Flying Saucer Illustrations (10 per set) - \$2.50/set	"	1.50 set
Next 5 issues of Flying Saucer Digest - \$2.50	"	2.00

SALE ENDS

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